Urban Redevelopment Plan

Participants:

Sumter Archway Professional: Barbara Grogan

Community Members: Americus Theatre and Cultural Authority (Rylander Theatre).

UGA Archway: Deepali Pavnaskar

The Theatre Authority serves the role of oversight and management to the Rylander Theatre staff. In working with the staff to assist their daily operations, the Authority requested assistance in regards to the box office located at the Theatre.

The box office, located near the front entrance to the Theatre, is situated at a different elevation than the main lobby entrance, and is very limited in space for staff and Theatre customers. CED student Deepali Pavnaskar visited the Theatre in July 2011, met with the box office staff, and viewed the space. Deepali developed sketches and designs which are intended to address traffic flow as Theatre participants enter the Theatre and proceed through the small box office space for ticket purchasing, etc… Deepali offered several suggestions, such as a ticket window door to remove the requirement for patrons to enter and exit the small space through one door, to use the box office entry and exit door located at the front of the Theatre which allows for entry from the sidewalk versus through the lobby, as well as other ideas.

Due to the limited size of the box office, and the historic nature of the Rylander Theatre, there are very few structural changes that might be made to increase the square footage of the box office. The designs suggested provide alternative layouts for staff desks, display cases and traffic flow in hopes of easing congestion. Additionally, the designs allow the staff to think differently about use of space, and hopefully they will find the best layout for their needs.